

We are honored to have distinguished cinema professor David Melbye curate our first 8 selections. David will be present to introduce the films for February and March. (His selections are marked with an \*.)



**\*February 3, 2022**

*Being There* (1979) **Comedy**

Hal Ashby's masterful social satire of an apparently simpleminded man (Peter Sellers) winning over the American masses as well as the uppermost echelons of government and corporate power. Dazzling performances by all.



**\*February 10, 2022**

*Duel in the Sun* (1946) **Western**

Or "Lust in the Dust" as it was popularly referred to after its release, this is David O. Selznick's follow-up to *Gone with the Wind*, about a half-Native American woman (Jennifer Jones) caught between Cain-and-Abel brothers, played by Gregory Peck and Joseph Cotten. Epicly entertaining melodramatic camp.



**\*February 17, 2022**

*Charly* (1968) **Sci-Fi**

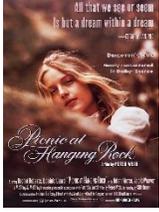
Academy Award-winning adaptation of *Flowers for Algernon* about a mentally handicapped man undergoing a medical experiment to make him super intelligent, all with unfortunate sociological implications. Beautiful soundtrack by Ravi Shankar.



**\*February 24, 2022**

*Glengarry Glen Ross* (1992) **Satire**

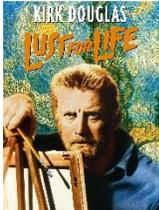
Riveting adaptation of David Mamet's Pulitzer Prize-winning play about an office of male real estate agents outrageously dependent on commissions gleaned from selling new "Glengarry Highlands" and "Glen Ross Farms" properties. As the wormiest of the bunch, Jack Lemmon gives the performance of his career.



**\*March 3, 2022**

***Picnic at Hanging Rock* (1975) **Mystery****

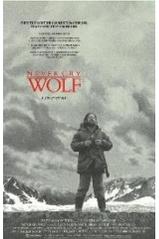
Peter Weir's sumptuous adaptation of Joan Lindsay's novel about a party of schoolgirls disappearing into the Australian outback and the ensuing attempts to rescue them, all with metaphysical connotations. Poetic filmmaking at its finest.



**\*March 10, 2022**

***Lust for Life* (1956) **Biography****

Vincente Minelli's lavish Technicolor portrayal of Post-Impressionist Van Gogh's troubled life and genius, with laudable performances by Kirk Douglas as the tortured visionary and Anthony Quinn as the curmudgeonly Gauguin.



**\*March 17, 2022**

***Never Cry Wolf* (1983) **Nature****

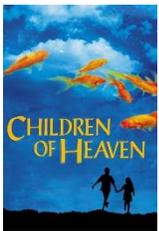
Spectacular and moving adaptation of Farley Mowat's autobiography of extended seclusion amongst wolves in Alaska meant to determine their assumed culpability for diminishing caribou. With young Brian Dennehy as a frontier-opportunist.



**\*March 24, 2022**

***The Shout* (1978) **Psychological Horror****

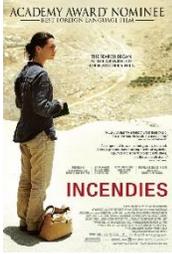
Jerzy Skolimowski's atmospheric British production of the Robert Graves story concerning a couple in a quaint coastal village whose lives are invaded by a manipulative outsider having acquired powers from an Aboriginal shaman. Less horrific than fascinating. With Alan Bates, John Hurt, and Susannah York.



**\*March 31, 2022**

***Children of Heaven* (1999) **Sports/Family****

Visionary director Majid Majidi's charming Iranian film about a little boy who must swap his shoes with his sister before and after school so as not to reveal to their impoverished parents his having lost her shoes. Certainly among the greatest child performances to ever grace the screen. Family-friendly.



**April 7, 2022**

*Incendies* (2010) **Mystery/ War**

A mother's last wishes send twins Jeanne and Simon on a journey to the Middle East in search of their tangled roots. Adapted from Wajdi Mouawad's acclaimed play, **Incendies** tells the powerful and moving tale of two young adults' voyage to the core of deep-rooted hatred, never-ending wars and enduring love.



**April 14, 2022**

*Brazil* (1985) **Sci-Fi/Drama**

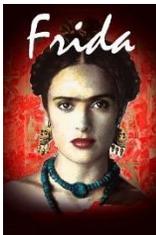
In the dystopian masterpiece *Brazil*, Jonathan Pryce plays a daydreaming everyman who finds himself caught in the soul-crushing gears of a nightmarish bureaucracy. This cautionary tale by Terry Gilliam, one of the great films of the 1980s, has come to be esteemed alongside antitotalitarian works by the likes of George Orwell, Aldous Huxley, and Kurt Vonnegut Jr. And in terms of set design, cinematography, music, and effects, *Brazil* is a nonstop dazzler.



**April 21, 2022**

*The Death of Stalin* (2017) **History/Comedy**

*The Death of Stalin* finds director/co-writer Armando Iannucci in riotous form, bringing his scabrous political humor to bear on a chapter in history with painfully timely parallels



**April 28, 2022**

*Frida* (2002) **Biography**

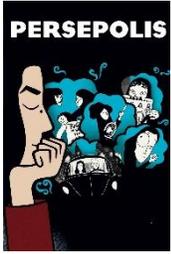
Salma Hayek plays the Mexican artist who strove to overcome a near-fatal accident as a child and a stormy marriage to fellow painter Diego Rivera (Alfred Molina).



**May 5, 2022**

*Primer* (2004) **Sci-Fi/Thriller**

Four friends/fledgling entrepreneurs, knowing that there's something bigger and more innovative than the different error-checking devices they've built, wrestle over their new invention.



**May 12, 2022**

*Persepolis* (2007) **Animation/Biography**

Writer and director Marjane Satrapi draws a poignant story about a young girl in Iran during the Islamic Revolution, when people's hopes were dashed as fundamentalists took power.



**May 19, 2022**

*La Haine* (1995) **Crime/Drama**

A gritty, unsettling, and visually explosive look at the racial and cultural volatility in modern-day France, specifically the low-income banlieue districts on Paris's outskirts.



**May 26, 2022**

*The Florida Project* (2017) **Drama**

A mischievous 6-year-old finds the magic in her own circumstances while living with her troubled mom in a budget motel near Disney World.

**THIS CALENDAR WILL BE REGULARLY UPDATED. SEE YOU AT THE MOVIES!**