

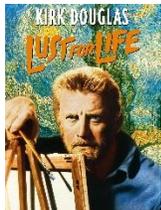
We are honored to have distinguished cinema professor David Melbye curate our first 8 selections. David will be present to introduce the films for February and March. (His selections are marked with an *.)



***March 3, 2022**

Picnic at Hanging Rock (1975) **Mystery**

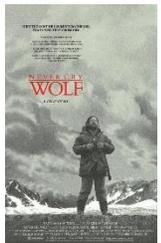
Peter Weir's sumptuous adaptation of Joan Lindsay's novel about a party of schoolgirls disappearing into the Australian outback and the ensuing attempts to rescue them, all with metaphysical connotations. Poetic filmmaking at its finest.



***March 10, 2022**

Lust for Life (1956) **Biography**

Vincente Minelli's lavish Technicolor portrayal of Post-Impressionist Van Gogh's troubled life and genius, with laudable performances by Kirk Douglas as the tortured visionary and Anthony Quinn as the curmudgeonly Gauguin.



***March 17, 2022**

Never Cry Wolf (1983) **Nature**

Spectacular and moving adaptation of Farley Mowat's autobiography of extended seclusion amongst wolves in Alaska meant to determine their assumed culpability for diminishing caribou. With young Brian Dennehy as a frontier-opportunist.



***March 24, 2022**

The Shout (1978) **Psychological Horror**

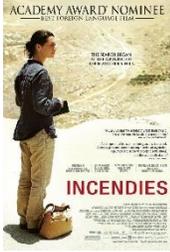
Jerzy Skolimowski's atmospheric British production of the Robert Graves story concerning a couple in a quaint coastal village whose lives are invaded by a manipulative outsider having acquired powers from an Aboriginal shaman. Less horrific than fascinating. With Alan Bates, John Hurt, and Susannah York.



***March 31, 2022**

Children of Heaven (1999) **Sports/Family**

Visionary director Majid Majidi's charming Iranian film about a little boy who must swap his shoes with his sister before and after school so as not to reveal to their impoverished parents his having lost her shoes. Certainly among the greatest child performances to ever grace the screen. Family-friendly.



April 7, 2022

Incendies (2010) **Mystery/ War**

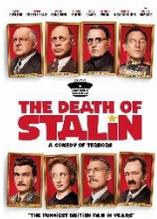
A mother's last wishes send twins Jeanne and Simon on a journey to the Middle East in search of their tangled roots. Adapted from Wajdi Mouawad's acclaimed play, **Incendies** tells the powerful and moving tale of two young adults' voyage to the core of deep-rooted hatred, never-ending wars and enduring love.



April 14, 2022

Brazil (1985) **Sci-Fi/Drama**

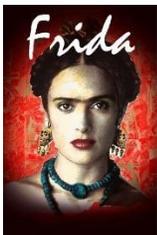
In the dystopian masterpiece *Brazil*, Jonathan Pryce plays a daydreaming everyman who finds himself caught in the soul-crushing gears of a nightmarish bureaucracy. This cautionary tale by Terry Gilliam, one of the great films of the 1980s, has come to be esteemed alongside antitotalitarian works by the likes of George Orwell, Aldous Huxley, and Kurt Vonnegut Jr. And in terms of set design, cinematography, music, and effects, *Brazil* is a nonstop dazzler.



April 21, 2022

The Death of Stalin (2017) **History/Comedy**

The Death of Stalin finds director/co-writer Armando Iannucci in riotous form, bringing his scabrous political humor to bear on a chapter in history with painfully timely parallels.



April 28, 2022

Frida (2002) **Biography**

Salma Hayek plays the Mexican artist who strove to overcome a near-fatal accident as a child and a stormy marriage to fellow painter Diego Rivera (Alfred Molina).



May 5, 2022

Primer (2004) **Sci-Fi/Thriller**

Four friends/fledgling entrepreneurs, knowing that there's something bigger and more innovative than the different error-checking devices they've built, wrestle over their new invention.



May 12, 2022

Persepolis (2007) **Animation/Biography**

Writer and director Marjane Satrapi draws a poignant story about a young girl in Iran during the Islamic Revolution, when people's hopes were dashed as fundamentalists took power.



May 19, 2022

La Haine (1995) **Crime/Drama**

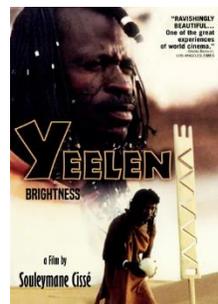
A gritty, unsettling, and visually explosive look at the racial and cultural volatility in modern-day France, specifically the low-income banlieue districts on Paris's outskirts.



May 26, 2022

The Florida Project (2017) **Drama**

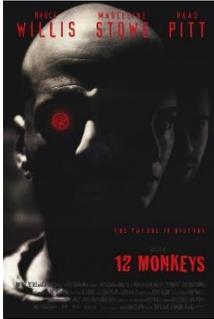
A mischievous 6-year-old finds the magic in her own circumstances while living with her troubled mom in a budget motel near Disney World.



June 2, 2022

Yeelen (Mali, 1987) **Fantasy**

In Souleymane Cissé's hypnotic *Yeelen* (*Brightness*), a young Bambara native, Niankoro (Issiaka Kane), leaves his mother's house on a quest for spiritual enlightenment. Along the way he negotiates the implications of his magical powers and sexuality before battling the sorcerer father who abandoned him and his mother many years ago.



June 9, 2022

12 Monkeys (USA, 1995) Sci-Fi/Mystery

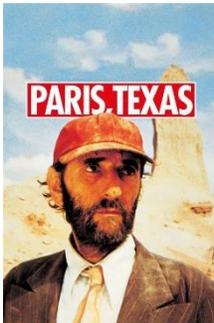
In a future world devastated by disease, a convict is sent back in time to gather information about the man-made virus that wiped out most of the human population on the planet. Directed by Terry Gilliam.



June 16, 2022

Deewaar (India, 1975) Crime

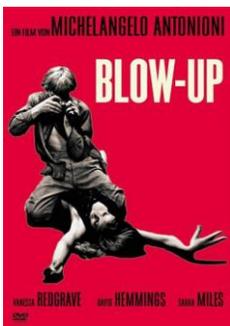
Deewaar (transl. The Wall) is a 1975 Indian action crime drama film written by Salim-Javed (Salim Khan and Javed Akhtar), directed by Yash Chopra, and starring Shashi Kapoor, Amitabh Bachchan, Neetu Singh, Nirupa Roy and Parveen Babi. The film tells the story of a pair of impoverished brothers who, after their family is betrayed by the misplaced idealism of their father, struggle to survive.



June 23, 2022

Paris, Texas (Germany/France/UK, 1984) Drama

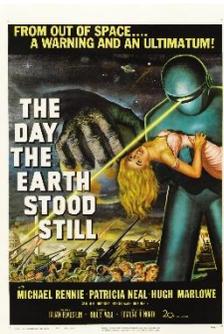
New German Cinema pioneer Wim Wenders brings his keen eye for landscape to the American Southwest in this profoundly moving character study written by Pulitzer Prize-winning playwright Sam Shepard.



June 29, 2022

Blow-Up (Italy, 1966) Mystery/Thriller

In famed Italian director Michael Antonioni's first English-language film, a London fashion photographer frolics with young models, then meets the mysterious Jane. He takes a photo in a park. Back in his darkroom as he enlarges it, he sees a suggestion of something in the photo he never noticed while taking it. Has a crime occurred?



July 6, 2022

The Day The Earth Stood Still (USA, 1951) **Sci-Fi**

When a UFO lands in Washington, D.C., bearing a message for Earth's leaders, all of humanity stands still. Klaatu (Michael Rennie) has come on behalf of alien life who have been watching Cold War-era nuclear proliferation on Earth. But it is Klaatu's soft-spoken robot Gort that presents a more immediate threat to onlookers. A single mother (Patricia Neal) and her son teach the world about peace and tolerance in this moral fable, ousting the tanks and soldiers that greet the alien's arrival.

THIS CALENDAR WILL BE REGULARLY UPDATED. SEE YOU AT THE MOVIES!