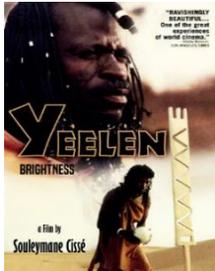




May 26, 2022

The Florida Project (2017) **Drama**

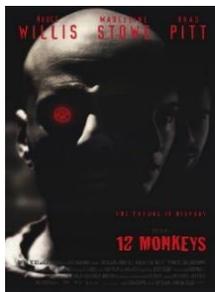
A mischievous 6-year-old finds the magic in her own circumstances while living with her troubled mom in a budget motel near Disney World.



June 2, 2022

Yeelen (Mali, 1987) **Fantasy**

In Souleymane Cissé's hypnotic *Yeelen* (*Brightness*), a young Bambara native, Niankoro (Issiaka Kane), leaves his mother's house on a quest for spiritual enlightenment. Along the way he negotiates the implications of his magical powers and sexuality before battling the sorcerer father who abandoned him and his mother many years ago.



June 9, 2022

12 Monkeys (USA, 1995) **Sci-Fi/Mystery**

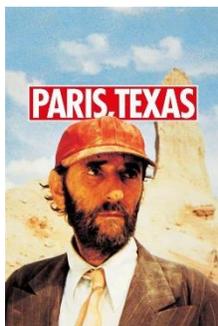
In a future world devastated by disease, a convict is sent back in time to gather information about the man-made virus that wiped out most of the human population on the planet. Directed by Terry Gilliam.



June 16, 2022

Deewaar (India, 1975) **Crime**

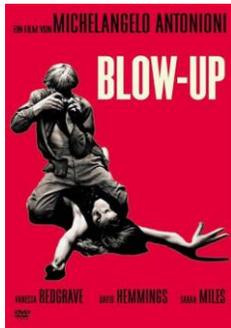
Deewaar (transl. The Wall) is a 1975 Indian action crime drama film written by Salim-Javed (Salim Khan and Javed Akhtar), directed by Yash Chopra, and starring Shashi Kapoor, Amitabh Bachchan, Neetu Singh, Nirupa Roy and Parveen Babi. The film tells the story of a pair of impoverished brothers who, after their family is betrayed by the misplaced idealism of their father, struggle to survive.



June 23, 2022

Paris, Texas (Germany/France/UK, 1984) **Drama**

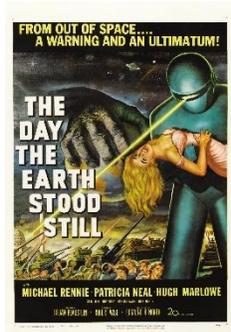
New German Cinema pioneer Wim Wenders brings his keen eye for landscape to the American Southwest in this profoundly moving character study written by Pulitzer Prize-winning playwright Sam Shepard.



June 29, 2022

Blow-Up (Italy, 1966) **Mystery/Thriller**

In famed Italian director Michael Antonioni's first English-language film, a London fashion photographer frolics with young models, then meets the mysterious Jane. He takes a photo in a park. Back in his darkroom as he enlarges it, he sees a suggestion of something in the photo he never noticed while taking it. Has a crime occurred?



July 7, 2022

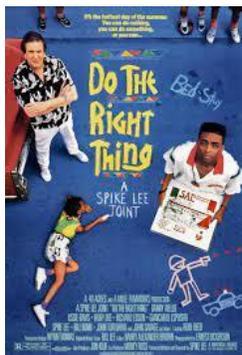
The Day The Earth Stood Still (USA, 1951) **Sci-Fi**

When a UFO lands in Washington, D.C., bearing a message for Earth's leaders, all of humanity stands still. Klaatu (Michael Rennie) has come on behalf of alien life who have been watching Cold War-era nuclear proliferation on Earth. But it is Klaatu's soft-spoken robot Gort that presents a more immediate threat to onlookers. A single mother (Patricia Neal) and her son teach the world about peace and tolerance in this moral fable, ousting the tanks and soldiers that greet the alien's arrival.



July 14, 2022

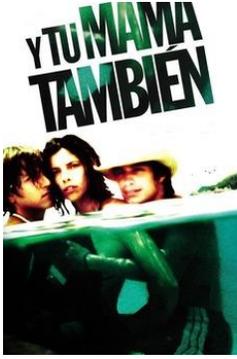
Playtime (France, 1967) **Comedy** is the great labor of love crafted over three years by the maverick French filmmaker Jacques Tati. It was shot in 70mm on a set purpose-built at the edge of Paris, and its genesis is the stuff of legend.



July 21, 2022

Do The Right Thing (USA, 1989) **Comedy/Drama**

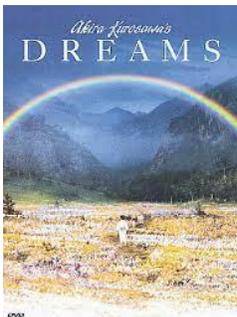
Smart, vibrant, and urgent without being didactic, *Do the Right Thing* is one of Spike Lee's most fully realized efforts -- and one of the most important films of the 1980s. "Sal" Fragione (Danny Aiello) is the Italian owner of a pizzeria in Brooklyn. Tensions arise when a neighborhood local, Buggin' Out (Giancarlo Esposito) sees that the pizzeria's Wall of Fame exhibits only Italian actors.



July 28, 2022

Y Tu Mama, Tambien (Mexico, 2001) **Drama**

In Alfonso Cuarón's landmark *Y TU MAMÁ TAMBIÉN*, best friends Tenoch and Julio (Diego Luna and Gael Garcia Bernal), the former a wealthy aristocrat's son and the latter from a working class background, take off on a free-wheeling road trip through Mexico. While on the road, they meet and befriend a seductive older woman (Maribel Verdu), who helps the young men learn some valuable things about themselves, while guarding a few secrets of her own.



August 4, 2022

Dreams (Japan/USA, 1990) **Fantasy**

Akira Kurosawa lays bare his deepest fears in this visually astonishing interpretation of folklore, myth, and the director's own *dreams* and memories.



August 11, 2022

Wadjda (Saudi Arabia, 2012) **Comedy/Drama**

The first feature film shot entirely in Saudi Arabia and the first feature-length film made by a female Saudi director, *Wadjda* is the story of a rebellious Saudi girl (Waad Mohammed) enters a Koran recitation competition at her school and hopes to win enough money to buy her own bicycle.



August 18, 2022

The Thin Man (USA, 1934) **Comedy/Mystery**

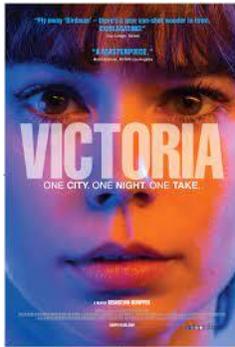
The recently divorced Clyde Wynant discovers that his new girlfriend has stolen \$50,000 and is carrying on with other men. Not long afterward, he disappears. Anxious to locate her father, Wynant's daughter goes to private detective Nick Charles for help.



August 25, 2022

Repo Man (1984, USA) **Sci-Fi**

After being fired from his job, Los Angeles slacker and punk rocker Otto (Emilio Estevez) lands a gig working for an eccentric repossession agent named Bud (Harry Dean Stanton). After learning of a Chevy Malibu that has been given a \$20,000 price tag, Otto embarks on a quest to find the car with the beautiful Leila (Olivia Barash), who claims the trunk's contents are otherworldly.



September 1, 2022

Victoria (Germany, 2015) **Drama**

Shot across the city of Berlin at night, in entirely in one take, this film centers around a Spanish woman who joins a group of guys as she leaves a club early one morning, and ends up being the getaway driver for an unexpected heist.

THIS CALENDAR WILL BE REGULARLY UPDATED. SEE YOU AT THE MOVIES!