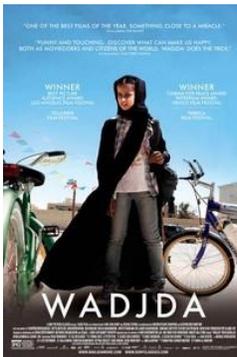


**August 4, 2022**

*Dreams* (Japan/USA, 1990) **Fantasy**

Akira Kurosawa lays bare his deepest fears in this visually astonishing interpretation of folklore, myth, and the director's own *dreams* and memories.



**August 11, 2022**

*Wadjda* (Saudi Arabia, 2012) **Comedy/Drama**

The first feature film shot entirely in Saudi Arabia and the first feature-length film made by a female Saudi director, *Wadjda* is the story of a rebellious Saudi girl (Waad Mohammed) enters a Koran recitation competition at her school and hopes to win enough money to buy her own bicycle.



**August 18, 2022**

*The Thin Man* (USA, 1934) **Comedy/Mystery**

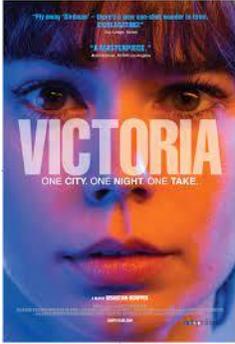
The recently divorced Clyde Wynant discovers that his new girlfriend has stolen \$50,000 and is carrying on with other men. Not long afterward, he disappears. Anxious to locate her father, Wynant's daughter goes to private detective Nick Charles for help.



**August 25, 2022**

*Repo Man* (1984, USA) **Sci-Fi**

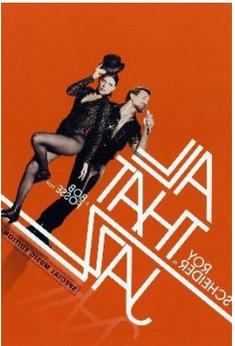
After being fired from his job, Los Angeles slacker and punk rocker Otto (Emilio Estevez) lands a gig working for an eccentric repossession agent named Bud (Harry Dean Stanton). After learning of a Chevy Malibu that has been given a \$20,000 price tag, Otto embarks on a quest to find the car with the beautiful Leila (Olivia Barash), who claims the trunk's contents are otherworldly.



**September 1, 2022**

*Victoria* (Germany, 2015) **Drama**

Shot across the city of Berlin at night, in entirely in one take, this film centers around a Spanish woman who joins a group of guys as she leaves a club early one morning, and ends up being the getaway driver for an unexpected heist.



**September 8, 2022**

*All That Jazz* (USA, 1979) **Musical Drama**

When he is not planning for his upcoming stage musical or working on his Hollywood film, choreographer/director Joe Gideon (Roy Scheider) is popping pills and sleeping with a seemingly endless line of women. The physical and mental stress begins to take a toll on the ragged perfectionist. Soon, he must decide whether his non-stop work schedule and hedonistic lifestyle are worth risking his life. The film is a semi-autobiographical tale written and directed by the legendary Bob Fosse.



**September 15, 2022**

*El Topo* (Mexico, 1970) **Surrealist Western**

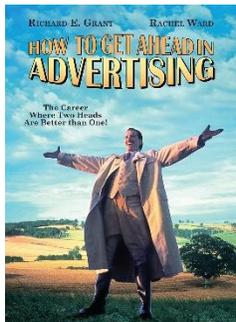
*El Topo* is a hallucinatory trip across a sparkling desert landscape glittered with colorful delirium. Like a psychedelic mirage in the empty Mexican desert, Alejandro Jodorowsky plays the titular El Topo, emerging on horseback clad in black with his son clinging naked behind him. An undertaker of the desert, El Topo floats across the landscape experiencing the stories and evils which behold it, before he embarks on a spiraling symbolic quest to challenge 'four masters of the desert'.



**September 22, 2022**

*The Handmaiden* (Korea, 2016) **Drama**

1930s Korea, in the period of Japanese occupation, a new girl is hired as a handmaiden to a Japanese heiress who lives a secluded life on a large countryside estate with her domineering Uncle. But the maid has a secret. She is a pickpocket recruited by a swindler posing as a Japanese Count to help him seduce the Lady to elope with him, rob her of her fortune, and lock her up in a madhouse. The plan seems to proceed according to plan until the women discover some unexpected emotions.



**September 29, 2022**

*How to Get Ahead in Advertising* (Britain, 1989) **Dark Comedy**

Dennis Dimbleby Bagley is a brilliant young advertising executive who can't come up with a slogan to sell a revolutionary new pimple cream. His obsessive worrying affects not only his relationship with his wife, his friends and his boss, but also his own body - graphically demonstrated when he grows a large stress-related boil on his shoulder. But when the boil grows eyes and a mouth and starts talking, Bagley really begins to think he's lost his mind. But has he?



**October 6, 2022**

*Daughters of the Dust* (USA, 1991) **Drama**

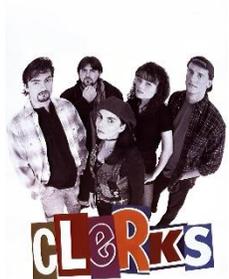
This 1991 independent film written, directed and produced by Julie Dash and is the first feature film directed by an African-American woman distributed theatrically in the United States. Set in 1902, it tells the story of three generations of Gullah (also known as Geechee) women in the Peazant family on Saint Helena Island as they prepare to migrate off the island, out of the Southern US, and into the North.



**October 13, 2022**

*Me, You and Everyone We Know* (USA, 2005) **Romantic Comedy**

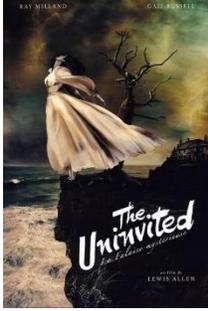
Single dad Richard meets Christine, a starving artist who moonlights as a cabbie. They awkwardly attempt to start a romance, but Richard's divorce has left him emotionally damaged, and he struggles to remain open to the possibilities of this new relationship. Meanwhile, Richard's sons, the adolescent Peter and 6-year-old Robby, take part in their own clumsy experiments with the opposite sex.



**October 20, 2022**

*Clerks* (USA, 1994) **Comedy**

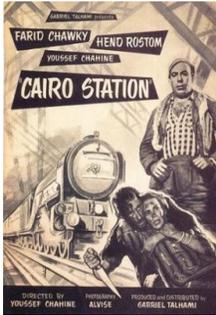
Famous for its shoestring budget and rise to success, *Clerks* is a day in the life of a pair of overworked counter jockeys, whose razor-sharp wit and on-the-job antics give a whole new meaning to customer service. Even while braving a nonstop parade of unpredictable shoppers, the clerks manage to play hockey on the roof, visit a funeral home and straighten out their offbeat love lives.



**October 29, 2022**

*The Uninvited* (USA, 1944) **Horror**

While vacationing on the English coast, composer Rick Fitzgerald and his sister Pamela find an abandoned 18th-century house and decide to buy it. The owner, Commander Beech, associates it with the tragic death of his daughter and is willing to part with it despite his granddaughter Stella's objection. The Fitzgeralds move in and soon find themselves, with the help of Stella, battling it out with two very prickly ghosts.



**November 5, 2022**

*Cairo Station* (Egypt, 1958) **Drama**

The interweaving of various mini-plots around Cairo's central train station is matched by a heady mix of moods and genres: at various junctures this movie becomes a musical, a slasher film, a neorealist drama, a comedy, and a horror film as a newspaper dealer becomes dangerously fixated on a lemonade seller while a serial killer terrorizes the city.

**THIS CALENDAR WILL BE REGULARLY UPDATED. SEE YOU AT THE MOVIES!**